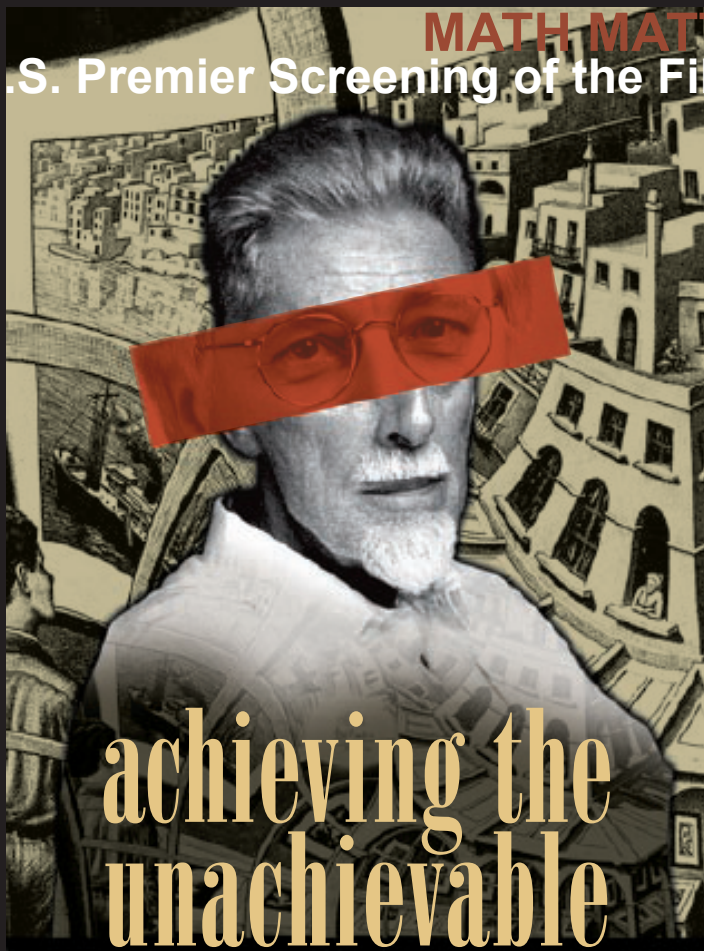




Institute for Mathematics and its Applications

MATH MATTERS
U.S. Premier Screening of the Film



achieving the
unachievable

by Jean Bergeron

with **Jean Bergeron** Director

M.C. Escher is among the most mathematical of artists. In 1956 he challenged the laws of perspective with his graphic *Print Gallery*, and found himself trapped by an impossible barrier. His uncompleted master-piece quickly became the most puzzling enigma of modern art, for both artists and scientists. Half a century later, mathematician Hendrik Lenstra took everyone by surprise by drawing a fantastic bridge between the intuition of the artist and his own, and completed Escher's work mathematically. This story is presented in the 52 minute film *Achieving the Unachievable* by documentary filmmaker Jean Bergeron. After the screening, the film's U.S. premier, Bergeron will be available to answer questions.

Thursday November 1, 2007 7:00 pm

125 Willey Hall

225 19th Avenue South, University of Minnesota, Minneapolis



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